

RESUME

SUMAN KUMAR

Actor-Director

A VERSATILE ACTOR & DIRECTOR

Sangeet Natak Akademi Amrit Award from SNA, New Delhi, Govt. of India

Life Time Achievement Award from Art & Culture Dept., Govt. of Bihar

Bhikhari Thakur Saamaan(Senior) from Govt. of Bihar

For life time Contribution towards Theatre.

CHOREOGRAPHER OF BIHAR GAURAV GAAN

PLAY DIRECTOR

- Directed More Than 150 Stage Plays in which **Most of Hindi** also Maghi, Bhojpuri, Mathili on Various Occasions for Kala Jagran, Bihar Art Theatre, Prangan, All India Radio, Doordarshan & other Cultural Groups. Some of Famous Production are Dayeen(realistic) AndhaYug(realistic) Tamra Patra, Ret Ki Diwar , Modern Anarkali (realistic) Aur Jhopri Sulag Gail, Phansri, Babu Ji Ka Passbook (realistic), Sikka, Naya Sabera, Bibeon Ki Hartal, Swatantrata Ki Pukar (realistic), Jo Kltebo Me Nahi, Pujari Kaka, Patthar Kaat (realistic), Sanha, Lakshman Rekha, Bedhab Thanedar(realistic), Sikandar Poras, Peer Ali, Gopa, Karagar, Nar Danka, Amprali, Ek Aur Suryastya, Baze Dhindhora, Amali(realistic), Peer Ali & Chanakya(historical), Khamosh Adalat Zari Hai, Wadh Sthal se Chhalang, Parinda Udd Gaya, Sur Sundari, Aaks, Safar, Tukro-Tukro Me Aurat, Chori, Ghoosh, Naya Bangla, Gandhi Ke Charan Champaran Mei Madhvi, Kankal, Makan, Kalankani, Shivaji, Arawali Ka Sher (Maharana Pratap), Hakimaeen Ka Nuska, Kabutari and latest productions are Diyan, Vo Ab Vi Pukarta hai, Patliputra Ka Rajkumar, Bunkar Ki Beti, Urwashi, Mai Yahi Hoon

Durga Bhabhi, Shri Krishna, Gaath, Baap Re Baap, Ravan, Sagun, Abaghi Ka Swarg, Nayaka Pokhra, Binodini....

- Famous Children Plays For Doordarshan, All India Radio & Stage are Halla Gulla, Beti Aaye Hai, Naya Sabera, Vardan Ka Pheer, Meena, SatyaWadi Chauraha & others
- Among these Most Popular Stage Play Invited to Perform N.S.D., New Delhi on its Prestigious Children Festival Jashne Bachpan is **Zarurat Issi Ki Thee** Based On Child Trafficking.

As ACTOR

STAGE

- **Acted in More Than 200 Plays & About More than 1000 Street Plays of Hindi, Magahi, Bhojpuri, Mathili in Various Forms. Some Of Famous Main Charectors in Productions Are –**
Marjeeva (realistic), Khamosh Adalat Jari Hai (realistic), Asad Ka Ek Din, Thahara Hua Pani (realistic), Ballabhpur Ki Roop Katha (fantasy), Juloos (Psyshophysical-Musical), Lahron Ke Rajhans (historical realism), Godan (realistic), Ek Tha Gadha (stylized fantasy), Ambapali (historical realism), Aur Tota Bola (swang), Raja Oedipus (Greek Tragedy), Tamra Patra (realistic) Delhi Uncha Suntee Hai (realistic), Chor Ke Ghar More (Farce) Janshatru (realistic), Singhasan Khali Hai (Fantasy), Kishi Ek Phool Ka Naam LO, Pagla Ghora, Do Kauri Ka Khel, Tuglak, Jaat Na Puchon Sadhu Ki, Amali & many Others

FILMS & TELE VISION SERIALS

- Damul, Gandhi, Discovery Of India, Hamar Devdas, Lagal Nathuniya Ke Dakkha, Saiyan Driver Bebi Khalasi, Lakhera & Others.....

PROFILE SUMMARY.

1. Science Graduate in 1966 and L.L.B in 1971 from MagadhUniversity , Bodh Gaya.
2. Active in Theatre since 1962 and in TV since 1985
3. Popularly known asDoyen . Theatre Trend setter of Acting in Modern Hindi, Maghi , Bhojpuri and Maithili Theatre in Bihar including Street Plays since 1974.
4. As a leading Theatrical idiom for Modern Indian Theatre with special reference To Bhikhari Thakur's Natch format.
5. Founder member of kala Sangam, Patna(A leading Theatre Group)
6. Founder Secretary of Kala jagran, Patna (A Leading Theatre Group)
7. Stage representative of announcer association, Bihar .
8. **X-Executive Member, Bihar Sangeet Natak Academy &Jury Member, Govt. of Bihar, Dept. of Culture, Award Committee.**
9. As a judge in All India Civil Service Theatre Festival , Patna 2001
10. As judge many times in inter College Theatre Festival organizes by IIT Patna, Patna Medical College , Patna & Magadh University, Bodh-Gaya....
11. As judge in inter School One Act Play Festival organization by Ravi Bharti, patna.
12. As judge in Inter State Youth Festival organized by Department of Culture, Bihar in 2005.
13. As judge in English Play Festival organized by St. Xviers School, Patna.

- 14.** As judge in Inter College Mime and Cultural Activities Competition organized By PMCH,Patna.

THAKUR'S NATCH PARTY folk plays for Children and Period Historical plays.

RECOGNISED EMINENT THEATRE PERSONALITY

HONOURS

®Bhikhari Thakur Saamaan(Senior) from Govt. of Bihar for life time Contribution towards Theatre.

- Honor with NATYA BHUSHAN -2001 Cuttack, Odisha as an Eminent Theatre Luminary & Cultural Personality in Olympiad -2001.
- Honor by Indian Theatre Recipient on many occasion for contribution on towards Art & Culture.
- BBC best spot presenter award organized by AIR patna.
- Honor by LIONS Club Patna in the field of Art & culture .
- Honor by Rotary Patna Mid Town in the field of art and culture .
- Honor by PANDARAK Rang Samman–Bihar 10.10.2011.
- PartliputraSaamaan By Prangan,Patna for Life time Contribution.

LITERATURE

- **Articles brought out on such discipline, expert opinion through interviews in Electronics and Print Media .**

EXPERIENCE SUMMEY

- Directed more than 150 Stage Plays .
- Acted & Directed in More Than 500 Plays /Features of Different Languages **For All India Radio** in Which Several Plays are Broadcast in most famous series of Hawa Mahal. Also Presented Yuvvani Patra-Uttar, Khel Parikrama, Geeto Bhari Kahani Live On Guru Govind singh Jayanti, Chhath, Sports Programme & On Various Special Moments.
- Retired From All India Radio As senior most Announcer & Presenter of AIR Patna on 2007.
- Co-directed Technical Director Light &Sound , Folk stage Dance Organized by Bihar Industries at Delhi in 'Bihar Day' at Pragati Maidan since 1998.
- Acted in over 200 plays.
- 'A' grade auditioned Drama Voice& Ex News reader , Doordarshan Kendra Patna.
- Visiting faculty & Camp Director since 1992 at Bhagalpur (Children Theatre Workshop)
- Over 15 years experience of broadcasting play production & interviews in All India Radio as senior most announcer . Presenter of Khel Parikrama, a program of sports in ALL India Radio.

- Teaching(Acting/voice &Speech)1st&2nd year regular course in Bihar Institute of Dramatics a unit of Bihar Art Theater , Patna.
- visited as leading actor, Presenter in zonal and National Festival organized in various parts of country.

THEATRE WORK EXPERIENCE

CO-ORDINATOR/CREATIVE DIRECTOR / CHOEROGRAPHER.

- NCZCC ALLahabad as a program presenter of Bihar Culture Troup in APNA UTSAV held in Delhi in 1981.
- Member of Expert Committee, Folk Festival jhanki of Art & Culture of Bihar Govt. organized on independence Day and Republic Day at Gandhi Maidan , Patna
- As announcer –presenter Vaisali&RajgirMahotsav several times in Bihar.
- Co-ordinator of Bihar Folk Inter State Culture Meet at Varanashi, Hyderabad (Andhra Pradesh)
- Children Theatre Workshop (organized by NCZCC) in 1996 on the auspicious occasion through Govt. of Bihar at Bhagalpur.
- Camp Director of YUVA UTSAV in 1997 by Cultural Dept. of Bihar as presenter & choreographer of the program.
- Chief Trainer of Children Theatre Workshop Organized by NCZCC in 1996 On auspicious Occasion Through Govt. of Bihar at Bhagalpur.
- Camp Director of Youth Festivals in 1997 Organized by Cultural Dept. Govt. of Bihar.
- Coordinator & Choreographer of YuvaLokUtsav several times.

- Coordinator/Technical director of Cultural troupe of Bihar Govt. on Bihar Day Programme several times.
- Workshop Coordinator of Theatre Workshop Organised by EZCC Kolkata in Collaboration with Cultural dept. Govt. of Bihar in 1998 at Purnia on Status of Post Independence.
- Visiting Director of Tribal Theatre workshop at Ranchi (Jharkhand).
- Prepared Number of Plays in Inter State Cultural Meets as a Programmer in Rajasthan, Madhya Pradesh, West Bengal, Mumbai, Delhi, Assam, Jharkhand etc.
- Technical director of Indo-Russian Dance festival Organised by Cultural dept. Govt. of Bihar.
- Choreographer of Bihar Gaurav Gaan on Occasion of Karpuri Thakur Gold Cup, Asian Junior Football Tournament, Kala Sanskritik Yatra, Junior All India Badminton Tournament & Several other times.
- Choreographer of Lok Utsav Organised by Youth & Cultural Dept. Govt. of Bihar.
- Organizer & Chief Coordinator of National Theatre Historical Festival since 2008
- Directed & Coordinated Various Street & Theatre Workshops For Sangeet Natak Akademi, New Delhi, UNICEF, Bihar AIDS Control Society & many Others Prestigious Organisations.
- Organizing Secretary & Chief Coordinator of Comedy Drama festival & Aadi Shakti Natya Mahosav & Bihar most popular & unique All India Historical drama festival from Last Eight Years.

**SPECIAL MENTIONING FOR AQUIRING EXPERIENCE IN FILMS,TELE
FILMS,TELVISION SERIALS & ALL INDIA RADIO**

- Damul (Directed By PrakashJha)
- Gandhi (Directed By AtenBorrough)
- Discovery Of India(Directed By ShayamBanegal)
- BhimBhawani (Directed By BasuChatterjee)
- MirzaGalib (Directed By Gulzar)
- EkKahani(Directed By Manju Singh & Muzadid Rahim)
- Adhikar (Directed By Manju Singh & Muzadid Rahim)
- Rahim Khan-E-Khana (Directed By Muzadid Rahim)
- Vidroha (Directed By Prakash Jha)
- MehnaturMaanzil Known As First Documentary drama of Bihar(Directed By BrajBhushan)
- Lohe Ke Pankh(As Chief Assistant Director)

Place: Patna

Date:

(SUMAN KUMAR)

Date Of Birth: 15.11.1947

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